

Dr. Shunmugom Natarajan

SUMMARY

Has more than 17 years of professional experience in teaching and performing research on Tamil Language and 27 years of professional experience in teaching and performing research on Varmalogy, Siddha Herbal medicines, Therapeutic Massage and Martial arts (Kalaripayattu). He is advisory board member of Thirumoolar Varmalogy Institute.

EDUCATIONAL QUALIFICATION

Degree / Diploma	Year	University	Grade
Ph.D. Tamil [Critical study of Yapparunkala Viruthi]	1989 -1993	University of Kerala	Distinction
Diploma in Linguistics (English)	1986 -1989	Madurai Kamaraj University	First class
Master of Philosophy [M.Phil] (Tamil)	1985 - 1986	Madurai Kamaraj University	First class
Master of Arts [MA] (Tamil)	1983 - 1985	Madurai Kamaraj University	First class
Bachelor of Arts [BA] (Tamil)	1980 - 1983	Madurai Kamaraj University	First class

Professional Experience:

Research Projects

Research Project titles ‘A Prosodical Study of Tamil Folk Songs’, sponsored by the University Grants Commission (UGC) 1997-98, was under taken and successfully completed.

Ongoing work on “An Embodical Study of Varmalogy”, sponsored by the University Grants Commission (UGC) 2003 - 2006.

Teaching and Research Supervision

Year	University	Degree
1996 – Till Date	Sri Ramakrishna Mission Vidyalaya College of Arts and Science	Tamil and Research Methodology to M. Phil and Ph.D. Scholars
1992 – Till Date	Sri Ramakrishna Mission Vidyalaya College of Arts and	Tamil to Undergraduate Students

	Science	
1988 –1990	University of Kerala	Tamil to Master of Arts students

Research Guidance and Supervision

- Guided and supervised M.Phil program. Degree awarded to seven scholars.
- Guiding and supervising three M.Phil scholars and six Ph.D. scholars.

Examination Board Membership

- Serving as a Member for Board of Studies for M.Phil and Ph.D. in Tamil, Bharathiar University, Coimbatore, Tamil Nadu, India.
- Serving as an Examiner for Board of Studies for Master of Arts in Tamil, Avinashilingam Deemed University, Coimbatore, India.
- Serving as a Member for Board of Studies for Under-Graduates in Tamil, at various Autonomous Colleges under Bharathiar University.
- Served as an Examiner for Board of Studies for M.Phil in Tamil, Manonmaniam Sundaranar University, Tirunelveli, Tamil Nadu, India.
- Served as an Examiner and Convenor of the Ph.D. public viva-voce, Madurai Kamaraj University, Madurai, Tamil Nadu, India.

Resource Person

- Serving as a resource person in various Seminars / Conferences / Workshops

Organizational Experience

- Organized three national seminars on "Kavi Arasu Kannadasan" (great Tamilian poet) at the University of Kerala, 1989-'91.
- Conducted a National Workshop on Manuscriptology sponsored by the University Grants Commission, Government of India, 1999.

Awards

2002 - Best Article Award issued by All India University Tamil Teachers Association
 1998 - Passed National Educational Test by University Grand Commission (UGC)
 1985 - Gold Medal for College First issued by Kanchi Kamakodi Peedam

Area of Research Specialization

- Traditional grammar, especially, Tamil Prosody (doing research from 1987 onwards)
- Folk art forms
- Varmalogy (Indian study of Pressure Points) –Study of the Major Streams in the body that includes heat, blood, Air and Two vital energy streams (Common one and other based on planetary positions)

- Manuscriptology and Inscriptions
- Folk Songs and village Deities (Synchronous/Asynchronous themes of music, folk art forms of dispersed locations)
- Metaphysical Studies

Publications and Broadcastings:

Publications

- Had published 30 articles / papers in the National and International Conferences / Seminars and in Journals
- As Co-Editor, published two books
 - **KAVIPPUNAL** – Collection of Seminar Papers (1990)
 - **KAVIPPERUKKU** – Collection of Seminar Papers (1991)
- Edited and published one book.
 - **CUVADIYAL CUVADUKAL** – Collection of Workshop papers on Manuscripts (1999)
- Published one booklet.
 - Inscriptions and Temple study
- One book about WTO (In Print)

Translation work

- Translated "Malayala Manorama Year Book", from English to Tamil, 1990.
- Translated "Invasion That Never Was", from English to Tamil (In print)

Radio Talks

- One talk in Trivandrum AIR, (All India Radio).
- More than five talks at Coimbatore AIR.
- Three talks at Prachar Bharathi Tuticorin AIR, which is broadcasted for East Asian countries

Eastern Arts:

Additional Qualifications and Experiences

Learnt the following arts from the traditional gurus and have developed knowledge and practice skills.

- Art of Varma (study of vital points in human and animal bodies)
 - Using for medical (curative) purposes
 - Teaching and practicing for the last 25 years
 - Collected rare manuscripts on this ancient art
- Siddha Medicine and Herbal studies
 - Currently practicing and teaching.

- Art of Kalari (the queen of Martial Art)
 - Currently practicing and teaching
- Tantric Art and Mantras
 - Collecting rare Manuscripts about folk Mantras and doing research
 - Currently teaching

Working Knowledge

Have acquired basic working knowledge on the following arts

- Palmistry
- Astrology
- Vasthu Sasthra (Vedic science of Architecture and City Construction)
- Anka Sasthra (Vedic science of body structure)

Languages Known:

Read/Write/Speak

- Tamil
- Malayalam
- English

Working Knowledge

- Kannada
- Sanskrit